

Aspects of Artaud's Theory - IB DP Theatre Solo Theatre Piece (STP)

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An aspect is any element of the practical-theory that can be focused on. It is up to you to decide what counts as an aspect. I suggest being as narrow as possible, and ALWAYS choose an aspect that is visible in PERFORMANCE. Rehearsal techniques or psychological aspects should not be chosen as aspects.

Some aspects of Artaud's theory include...

Emotional/experiential essence

Assaulting the Senses...

...Bright, flashing light...

...Piercing, loud and/or hypnotic sound...

...Fluids (particularly bodily) flung around space

Diminished status of language/text

Ritual...

...Mask...

...Symbolic costume...

...repetitive movement

Stylised

Trapped Audience

Dream-like states

Screams, moans, chants

Repetition of language

Shocking/violent events/images

Significance of Gesture

Status of individual character diminished

Emotional attack on audience to leave them raw and vulnerable

Scriptless - improvisation, or planned and structured only thematically

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