

A list of practitioners and what they do

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This list can inform your STP (Solo Theatre Piece) - though your chosen theorist does not have to be on this list!

Name of theorist	Theory in a nutshell
Tadeusz Kantor*	Theatre of Death
Stella Adler	Natural character creation
Jerzy Grotowski	Poor Theatre; Theatre for the actor; Impulses and signs
Joseph Chaikin	Open Theatre: use of body over text; emotion over language; physicality
Bertolt Brecht	Epic Theatre; alienation
Anna Deavere Smith*	Documentary Theatre; Questioning of real people to discover character & story
Robert Lepage	Ex Machina; Projection; scale and perspective; character/projection interactions
Anne Bogart	Viewpoints; using space, time, architecture
Antonin Artaud	Theatre of Cruelty; releasing primal human behaviours; light & sound; vocality over words
Tim Etchells	Layers of presence; observing vs. witnessing; urban theatre; Performance art
Peter Brook	Holy Theatre; Rough Theatre; Immediate Theatre; Deadly Theatre
Erwin Piscator	Political Theatre
Vsevelod Meyerhold	Biomechanics; physical theatre; symbolic movement
Augusto Boal	Newspaper Theatre; Image Theatre; Theatre of the Oppressed

Kazuo Ohno	Butoh; silent theatre
Ariane Mnouchkine	Theatre du Soleil; Externalised acting; Asian influenced theatre
Rudolf Laban	Eight efforts of movement
Julie Taymor	Lion King: Masks; Spectacle; Blended World cultures; Puppetry
Tadashi Suzuki	Suzuki Method; Physical training for actors
Robert Wilson	Theatre of Visuals; light; movement
Lloyd Newson	DV8 - Physical Theatre; Verbatim Theatre; "Hot Potato" theatre
Max Stafford Clark	Verbatim Theatre
Olivier de Sagazan	Transfiguration of the human being
Cicely Berry	Voice; Classical voice training; Shakespearean voice acting
Pamela Howard	Scenography
Steven Berkoff	Totalitarian theatre; "Spare Dialogue"
Dario Fo	Playwright; social and political satire
Zeami Motokiyo	Noh; Suriashi (Movement); Stylised gesture
Kristin Linklater	Voice as primary instrument
Alan Lane	Slung Low; Immersive Theatre
Scott Graham	Frantic Assembly; Physical Theatre
Michael Chekhov	Naturalism; Psychological Gesture
Katie Mitchell	Cinema-Theatre; Precise Naturalism; Psychological Exactitude;
Jacques Lecoq	Physicality of the actor
Tatsumi Hijikata	Butoh; Ankoku 'dance of darkness'; beauty in grotesque

Theorist	Theory	Primary source
Augusto Boal	<ul style="list-style-type: none"> The joker system 	Boal, A. 2000. <i>Theater of the Oppressed</i> . London, UK. Pluto Press.
Anne Bogart	<ul style="list-style-type: none"> Viewpoints 	Bogart, A and Landau, T. 2004. <i>The Viewpoints Book: A Practical Guide to Viewpoints and Composition</i> . New York, USA. Theatre Communications Group.
Edward Bond	<ul style="list-style-type: none"> Accidental time 	Bond, E. 2000. <i>The Hidden Plot: Notes on Theatre and the State</i> . London, UK. Bloomsbury Methuen Drama.
Bertolt Brecht	<ul style="list-style-type: none"> Gestus 	Brecht, B and Willet, J (eds). 1964. <i>Brecht on Theatre: The Development of an Aesthetic</i> . New York, USA. Hill and Wang.
Joseph Chaikin	<ul style="list-style-type: none"> Use of body over text to convey meaning 	Chaikin, J. 1993. <i>The Presence of the Actor</i> . New York, USA. The Theatre Communications Group.
Tim Etchells	<ul style="list-style-type: none"> Performance writing 	Etchells, T. 1999. <i>Certain Fragments: Contemporary Performance and Forced Entertainment</i> . Oxon, UK. Routledge.
Jerzy Grotowski	<ul style="list-style-type: none"> The chamber theatre 	Grotowski, J. 1968. <i>Towards a Poor Theatre</i> . New York. USA. Simon and Schuster.
Pamela Howard	<ul style="list-style-type: none"> Composition 	Howard, P. 2009. <i>What is Scenography?</i> Oxon, UK. Routledge.
Keith Johnstone	<ul style="list-style-type: none"> Improvisation techniques 	Johnstone, K. 1989. <i>Impro: Improvisation and the Theatre</i> . London, UK. Methuen.
Tadeusz Kantor	<ul style="list-style-type: none"> Theatre of death 	Kantor, T. 1993. <i>A Journey Through Other Spaces: Essays and Manifestos, 1944–1990</i> . Kobialka, M (trans and ed). California, USA. University of California Press.
Jacques Lecoq	<ul style="list-style-type: none"> Creating physical characters 	Lecoq, J. 2009. <i>The Moving Body (Le Corps Poétique): Teaching Creative Theatre</i> . London, UK. Methuen.
Vsevolod Meyerhold	<ul style="list-style-type: none"> Biomechanics 	Meyerhold, V and Braun, E. 1998. <i>Meyerhold on Theatre</i> . London, UK. Methuen.
Kazuo Ohno	<ul style="list-style-type: none"> Transformation 	Ohno, K and Ohno, Y. 2004. <i>Kazuo Ohno's World: From Without and Within</i> . Connecticut, USA: Wesleyan University Press.
Erwin Piscator	<ul style="list-style-type: none"> Total theatre: The use of video, stills and recordings 	Piscator, E. 1980. <i>The Political Theatre</i> . Hugh Rorrison (trans). London, UK. Methuen.
Harold Prince	<ul style="list-style-type: none"> The concept musical 	Prince, H. 1974. <i>Contradictions: Notes on Twenty-Six Years in the Theatre</i> . New York, USA. Dodd, Mead & Co.